## Exhibit W

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Page 1
          IN THE UNITED STATES DISTRICT COURT
1
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             FOR THE DISTRICT OF NEW JERSEY
 3
     IN RE:
                               : MDL NO.:
     JOHNSON & JOHNSON TALCUM: 16-2738 (MAS) (RLS)
     POWDER PRODUCTS
 4
     MARKETING, SALES
5
     PRACTICES, AND PRODUCTS :
     LIABILITY LITIGATION :
6
 7
                Wednesday, July 10, 2024
8
9
10
               Remote videotaped deposition of PAUL
11
     HESS, via Zoom video conference, conducted at
12
     the location of the witness in Atlanta,
13
     Georgia, taken on the above date, beginning at
     approximately 9:06 a.m., before Jessica M.
14
15
     Gericke, RPR, CCR-NJ, and Notary Public in and
16
     for Delaware, New Jersey, and Pennsylvania.
17
18
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APPEARANCES VIA ZOOM VIDEO CONFERENCE:	
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	0
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Counsel for Plaintiff Steering Committee	7 8 EXHIBITS
REILLY, McDEVITT & HENRICH, P.C.	7 8 EXHIBITS 9 NO. DESCRIPTION PAGE
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REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council  KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE JAKE KEESTER, ESQUIRE 185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com  Counsel for Defendant Johnson & Johnson  FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000 susan.sharko@faegredrinker.com	7       8       E X H I B I T S         9 NO.       DESCRIPTION       PAGE         10 1       Resume of Paul M. Hess       8         11 2       MAS Report, dated       20         February 24, 2020       12         3       MAS Report, dated February       22         13       1, 2019       14         14       Hess Slide 2       46         15       5       MAS Report, dated September       58         16, 2020       16       6       MAS report, dated February       64         17       24, 2020       18       7       Declaration of William       69         Longo, Ph.D.       19       8       Hess Slide 20       70         20       9       Hess Slide 22       74         21       10       Hess Slide 24       76         22       11       Hess Slide 25       81
Counsel for Plaintiff Steering Committee  REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council  KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com  Counsel for Defendant Johnson & Johnson  FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000 susan.sharko@faegredrinker.com	7 8 EXHIBITS 9 NO. DESCRIPTION PAGE 10 1 Resume of Paul M. Hess 8 11 2 MAS Report, dated 20 February 24, 2020  12 3 MAS Report, dated February 22 13 1, 2019 14 4 Hess Slide 2 46 15 5 MAS Report, dated September 58 16, 2020  16 6 MAS report, dated February 64 17 24, 2020 18 7 Declaration of William 69 Longo, Ph.D.  19 8 Hess Slide 20 70 20 9 Hess Slide 22 74 21 10 Hess Slide 24 76 22 11 Hess Slide 25 81 23
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1 INDEX (continued):	1 have received from you or at least I assume it
2 13 MAS Report, dated April 13, 87 2021	2 originated with you and we'll just call that
3	3 up and walk a little bit through your
14 MAS Report, dated February 91	4 employment background.
4 28, 20	5 MR. DUBIN: Jake, can we call
5 15 Hess Slide 34 105	6 that up, please?
6 16 Su Tables 108	7 (Exhibit 1 marked for
7 17 Hess Slide 43 110	8 identification.)
8 18 Hess Slide 127	9 BY MR. DUBIN:
9 19 Hess Slide 134	10 Q. So it looks like you joined MAS in
10 20 Image, CX-00056 137	11 December of 1995; is that correct?
11 21 CX-00012 143 12 22 Hess Slide 48 143	12 A. Yes, sir.
13 23 Image, CX-00062 147	13 Q. Okay. Can you tell me very briefly
14 24 Image, CX-00019 164	14 what this position was that you held before
15 25 Image, CX-00029 169	15 that at Law Associates?
16 26 William E. Longo, Ph.D., 176	16 A. PLM microscopist.
Deposition Transcript,	17 Q. And what was what is or was Law
17 dated March 22, 2024	18 Associates?
18 27 Hess Slide 95 178	19 A. They were an engineering firm in
19	20 Atlanta, Georgia.
20	21 Q. Okay. Do you know why it has "law"
21 22	22 in the name?
23	23 A. I have no idea.
24	24 Q. Okay. Does that have anything to do
25	25 with something legal or is it just was it
Page 7	Page 9
Page 7	Page 9 1 somebody's name? You have no idea?
1	1 somebody's name? You have no idea?
1 2 VIDEOGRAPHER: We are now on	<ul><li>1 somebody's name? You have no idea?</li><li>2 A. No idea, sir.</li></ul>
1 2 VIDEOGRAPHER: We are now on 3 the record. My name is Carolin De La Rosa, a 4 videographer for Golkow Litigation Services.	<ol> <li>somebody's name? You have no idea?</li> <li>A. No idea, sir.</li> <li>Q. Okay. And then it looks like you</li> <li>departed MAS in August of 2008 for a fairly</li> </ol>
1 2 VIDEOGRAPHER: We are now on 3 the record. My name is Carolin De La Rosa, a	<ol> <li>somebody's name? You have no idea?</li> <li>A. No idea, sir.</li> <li>Q. Okay. And then it looks like you</li> <li>departed MAS in August of 2008 for a fairly</li> </ol>
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,	Page 10	Page 12
1	It's correct you do not have a	1 You have only become involved
	master's or a doctorate; is that right?	2 in litigation work within the last few years;
3	A. That is correct.	3 is that right?
4	Q. Thank you. All right. So we may go	4 A. That is correct.
5	through some of that in more depth later, but	5 Q. Okay. And since becoming involved
	what is what positions have you held over	6 with litigation work, about what percentage of
1	time at MAS?	7 your time or your work at MAS relates to
8	A. PLM microscopist.	8 litigation is related to litigation?
9	Q. I have heard you referred to	9 MR. LUDWIG: Objection to form.
	sometimes as an analyst.	You can answer.
11	Is that the name of your	THE WITNESS: I would say the
	position, is PLM microscopist the name of your	12 majority of the time.
	position or what's the formal name of your	13 BY MR. DUBIN:
14	position?	14 Q. Can you explain to me when and how
15	A. To the best of my knowledge, it's	15 you started to become involved with litigation
16	PLM microscopist.	16 work?
17	Q. Okay. That's fine. And are you	17 A. I do not recall the exact year, but
18	represented by counsel today?	18 Dr. Longo asked me to start taking a look at
19	A. I am.	19 amphiboles in talc samples.
20	Q. Okay. And is that your personal	20 Q. And so you started they asked you
21	counsel? Was it provided to you by MAS?	21 to take a look by PLM for amphiboles in talc
22	A. Provided by MAS.	22 samples; is that right?
23	Q. Okay. And it says here that you	23 A. That is right.
24	have 34 years experience as a PLM	24 Q. Okay. Did you have any discussion
25	microscopist, analyzing an average of 10,000	25 at that time about whether you should also
	Page 11	Page 13
1	Page 11 samples per year.	Page 13 1 look for chrysotile?
1 2		
2	samples per year.	1 look for chrysotile?
2 3	samples per year. When you say that, are most of	<ul><li>1 look for chrysotile?</li><li>2 A. Not that I recall.</li></ul>
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1 cosmetic talc samples; is that right?

- 2 A. I was asked to see what I could find 3 other than the amphiboles.
- 4 Q. Okay. And do you recall when
- 5 approximately that was?
- 6 A. I do not recall.
- 7 Q. Prior to becoming involved with
- 8 litigation work in the last several years, had
- 9 you ever previously examined tale, whether
- 10 industrial or cosmetic, for the presence of
- 11 asbestos by PLM?
- 12 A. Not that I recall.
- 13 Q. Okay. When was the first time you
- 14 recall being involved with the testing of talc
- 15 at MAS, irrespective of whether it was
- 16 cosmetic or industrial?
- MS. O'DELL: Would you repeat
- 18 the question, please?
- 19 BY MR. DUBIN:
- 20 Q. Sure. When was the first time you
- 21 recall becoming involved with the testing of
- 22 talc for asbestos at MAS, irrespective of
- 23 whether it was cosmetic talc or industrial
- 24 talc?
- 25 A. As I recall, it was somewhere around

- Page 14 1 A. Ceiling tiles, joint compounds,
  - 2 roofing, putties, floor tiles. A whole
  - 3 spectrum of different types of building
  - 4 materials.
  - 5 Q. And so do you recall being able to
  - 6 identify chrysotile by PLM in products such as
  - 7 joint compounds and floor tiles?
  - 8 A. Yes, sir.
  - 9 Q. And do you know what type or types
  - 10 of chrysotile asbestos -- well, let me ask you
  - 11 a different question.
  - Do you recall any of the brand
  - 13 names of the joint compounds that you looked
  - 14 at?
  - 15 A. I don't recall any brand names being
  - 16 given by the clients that sent the samples in.
  - 17 Q. Do you know whether any of those
  - 18 joint compounds or floor tiles would have
  - 19 contained Calidria asbestos?
  - 20 A. Not that I recall; however, I did at
  - 21 one point come to the understanding that
  - 22 Calidria had been used in some of the floor
  - 23 tiles.
  - Q. Okay. And you were able to identify
  - 25 chrysotile in those floor tiles using PLM?

Page 15

- 1 2018.
- Q. Have you looked at both industrial
- 3 and cosmetic talc by PLM for the presence of
- 4 asbestos?
- 5 A. I don't recall industrial.
- 6 Q. Okay. Do you recall when the first
- 7 time was that you used -- and we'll talk more
- 8 about what this means -- but a 1.550
- 9 refractive index oil to examine talc,
- 10 irrespective of whether it's cosmetic or
- 11 industrial talc?
- 12 A. 1.550 has always been the oil used
- 13 since doing standard things or standard
- 14 samples, I should say.
- 15 Q. So over -- but do you recall when
- 16 the first time you used that oil to examine
- 17 talc was?
- 18 A. I don't recall exactly.
- 19 Q. Okay. You indicated before -- we
- 20 talked about the fact that you had experience
- 21 as a PLM microscopist looking at many
- 22 different samples over your career.
- Can you tell me what type or
- 24 types of asbestos-containing products you
- 25 recall examining by PLM over your history?

- 1 A. Yes, sir.
  - 2 Q. All right. We'll talk a little bit
  - 3 more about that later.
  - 4 Are you the -- how many PLM
  - 5 analysts have -- during the time you have been
  - 6 there, have typically been employed by MAS?
  - 7 A. I do not know exactly how many.
  - 8 Q. Were there others besides you?
  - 9 A. There were.
  - 10 Q. Okay. Let's say within the last
  - 11 three years, how many other PLM analysts do
  - 12 you recall working at MAS?
  - 13 A. One other besides myself.
  - 14 O. And who was that?
  - 15 A. That was Christopher Dubois.
  - MR. LUDWIG: Mr. Dubin, can I
  - 17 ask you a question? Are you finished with the
  - 18 resume? Because it's still up on the screen.
  - 19 I didn't know if you were --
  - MR. DUBIN: We can pull it down
  - 21 for now; that's fine.
  - 22 BY MR. DUBIN:
  - 23 Q. And was that individual trained in
  - 24 PLM dispersion staining analysis?
  - 25 A. Yes, sir.

Page 18	
1 Q. Was there anything about his	1 number is CX-6 for pulling it up. It's a
2 training that would lead you to believe he	2 report, dated February 24, 2020, related to
3 wasn't trained to look for chrysotile by PLM?	3 Zimmerman, the Zimmerman report.
4 MR. LUDWIG: Objection to form;	4 (Exhibit 2 marked for
5 calls for speculation.	5 identification.)
6 BY MR. DUBIN:	6 BY MR. DUBIN:
7 Q. To your knowledge.	7 Q. I don't know that you whether you
8 A. I do not recall.	8 personally recall.
9 Q. Okay. We'll come back to some	9 Do you recall this being the
10 background later, but what did you do to	10 first time you looked at cosmetic talc from
11 prepare for your deposition today?	11 Johnson & Johnson by PLM for the presence of
12 A. I had a few sessions with	12 chrysotile?
13 Mr. Ludwig.	13 A. I don't recall.
14 Q. Anything else? Did you speak to	14 Q. Okay. We'll look at that report
15 anybody else in preparation for your	15 some, but before I do that, I want to look at
16 deposition?	16 something else.
17 A. Ms. O'Dell.	Did you become aware at some
18 Q. Okay. How about Dr. Longo?	18 point that the FDA had reported a positive
19 A. Dr. Longo has been very busy the	19 finding for chrysotile by TEM in a bottle of
20 last couple of weeks or so and I have not had	20 Johnson & Johnson?
21 an opportunity to sit down and talk with him.	MR. LUDWIG: Objection to form.
22 Q. Okay. Did you review any materials	Just for the record, Mr. Hess
23 to prepare for your deposition?	23 is a fact witness that we produced because of
24 A. I did review the reports by Dr. Su	24 Court Order. He is not here to opine on
25 and Dr. Wylie.	25 expert issues or hearsay issues.
25 and Dr. Wylie.	Page 21
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24 index oil would you use traditionally to look

25 for fibrous talc by PLM?

24 issued claiming to find chrysotile by PLM, and

25 that will be exhibit 2, internal reference

	Page 22		Page 24
1	A. 1.550.	1	highlight it.
2	Q. Would there be any difference in	2	MS. O'DELL: If you can't see
3			it, Dr excuse me. If you can't see it,
	have traditionally looked for fibrous talc		Mr. Hess, please let us know.
	versus chrysotile asbestos in 1.550?	5	MR. DUBIN: Jake, can you put
6		6	these things in chat, too?
7	of preparation.	7	MR. PLACITELLA: Well, I want
8	Q. It makes no difference to the method	8	the opportunity to look at the document before
9	of preparation? Is that what you said?		you start asking questions about it.
10		10	MR. LUDWIG: I mean, the report
11	in preparation between the two types of	11	speaks for
12	analyses.	12	MR. DUBIN: (Inaudible.)
13	Q. All right. And so I want to ask you	13	MR. LUDWIG: themselves
14	about another report before we go forward, one	14	indicating one question or so the whole
15	that was issued before Zimmerman; that will be	15	thing speaks for itself, Paul. I guess his
16	exhibit 3. It's a February 1, 2019 report	16	only
	entitled: MAS Second Supplemental Report.	17	MR. DUBIN: Okay. This is a
18	Let's pull that up for a second.	18	long speaking objection, it's improper, and I
19		19	am going to I am trying to show him things
20	,		to be able to ask him a question about it.
21	BY MR. DUBIN:	21	We can put these things in
22	Q. This is a report that was issued by		chat, but I am not pausing at every question
l .	MAS prior to the FDA finding.		to wait for you to read a 100-page report. So
24	The state of the s		that's just not happening. We're going to
25	Johnson & Johnson Historical Product	25	MS. O'DELL: Well, it will
	Page 23		Page 25
1	Containers and Imerys' Historical Railroad Car		happen if the witness needs it, Morty, and
$\begin{bmatrix} 2 \\ 2 \end{bmatrix}$	Samples from the 1960s to the early 2000s, for		we'll go off the record if he needs
l .	Amphibole Asbestos, and if we	3	MR. DUBIN: I haven't I
4	MS. O'DELL: Morty, could you		haven't asked a single question yet, other than whether he sees it. So we're not at
l .	put the whole document on the screen so it can	6	
7	be seen? I am only seeing the first part.  MR. DUBIN: I mean, I am going		MS. O'DELL: Morty, I am not finished and you can let me finish.
	to move around the document. We can try to	8	It's not fair to put a document
9	adjust so you can see the full size.		on the screen without giving him the
10	<i>y</i> • • • • • • • • • • • • • • • • • • •		opportunity to see it. Thank you for putting
11	MS. O'DELL: Yes. If you can		it in the chat. He can pull it down in the
	maybe make it a bit bigger? Because I am		chat and they will be printed if needed
l .	looking for the date on that because I can't	13	MR. DUBIN: (Inaudible.)
l .	see it.	14	MS. O'DELL: examination.
15	MR. DUBIN: It's dated February	15	You could have sent the
l .	1, 2019.		documents in hard copy had you chosen. You
17	MS. O'DELL: Thank you.		didn't do that; that's fine. We'll work
l .	<del>-</del>		around that, but he needs the opportunity to
	BY MR. DUBIN:		
19			review the document.
19			review the document.  MR. DUBIN: If you guys want to
19	Q. And if we go to page 2, you can see	19 20	
19 20 21	Q. And if we go to page 2, you can see here that it relates to 72 J&J and	19 20 21	MR. DUBIN: If you guys want to
19 20 21 22	Q. And if we go to page 2, you can see here that it relates to 72 J&J and Imerys-supplied historical cosmetic talcum	19 20 21 22	MR. DUBIN: If you guys want to go off record, he can read each time. I am
19 20 21 22 23 24	Q. And if we go to page 2, you can see here that it relates to 72 J&J and Imerys-supplied historical cosmetic talcum powder containers, samples, and samples from	19 20 21 22 23 24	MR. DUBIN: If you guys want to go off record, he can read each time. I am not using my time to have him read a whole report when I haven't been able to ask a single question about it.
19 20 21 22 23	Q. And if we go to page 2, you can see here that it relates to 72 J&J and Imerys-supplied historical cosmetic talcum powder containers, samples, and samples from the 1960s, 1970s, 1980s, 1990s, and early	19 20 21 22 23	MR. DUBIN: If you guys want to go off record, he can read each time. I am not using my time to have him read a whole report when I haven't been able to ask a

1 get the Judge on the phone --

MR. DUBIN: -- get the Judge on 3 the line, we can get the Judge on the line.

Page 28

4 Go ahead. Go ahead.

MR. PLACITELLA: Let's get the 6 judge on the phone.

7 MR. DUBIN: Fine.

THE COURT REPORTER: Would you

9 like to go off the record for a moment?

10 MR. DUBIN: Sure. We'll go off

11 the record.

5

8

12 VIDEOGRAPHER: The time is

13 9:32 a.m. We are off the record.

14 (Brief recess.)

15 (Conference with Special Master 16

Joel Schneider taken off the video

17 record.)

21

6

18 THE COURT: Am I looking at the

19 infamous Paul Hess?

20 THE WITNESS: You are, sir.

THE COURT: Mr. Hess, I have

22 read so much about you. I am delighted to

23 meet you in person.

24 MS. O'DELL: Judge Schneider,

25 here is the issue that we're facing and I

Page 27

Page 26

1 ask the question. So if that's how we're

13 record and have him read this report or you

14 want me to ask him questions and then the

15 witness can tell me if there is something he

20 option is -- the third option is we're going

22 right to know what's in the document --

21 to call the Special Master. Because we have a

MR. DUBIN: It's in the

Those are your two options.

MS. O'DELL: You don't --

MR. PLACITELLA: The third

MR. PLACITELLA: -- before you

16 needs to read.

24 document --

17

18

19

23

25

2 going to proceed, by picking pieces of a

3 document that he hasn't seen for years and I

4 have never seen before, then we've got to get

5 the Judge on the phone now.

MR. DUBIN: Okay. We can do 7 whatever you want. You guys have been

8 complaining about this without me asking a

9 single question about the document. The

10 witness hasn't said he needs to look at

11 anything else. You're just being

12 obstructionists. I am going to --

13 MR. PLACITELLA: Well, let's

14 get the Judge on the phone.

15 MR. LUDWIG: He has not

16 reviewed the MAS reports. So --

17 MR. DUBIN: This is his work.

18 I am asking him about his work.

MS. O'DELL: This is the report

20 of Dr. Bill Longo and Mark Rigler. This is --

21 so --

22 MR. DUBIN: With his PLM work.

23 I am not arguing about it anymore. I am

24 asking the questions. If you want to --

MR. PLACITELLA: Well, let's 25

1 invite Mr. Placitella to add if I don't cover

2 something, but as you know, Mr. Hess is a fact

3 witness, he is not an expert, and he has done

4 work at MAS Lab for purposes of Dr. Longo

5 rendering his expert opinion.

He is being shown reports by

7 Dr. Longo and Rigler. He has not -- this

8 is -- he has no involvement in the preparation

9 of the reports. His work is an underlying

10 analyst and we object to Mr. Hess being

11 examined on the full scope of Dr. Longo's

12 reports, which are not his work.

13 And so we believe -- we just

14 got started a bit ago. We think this is going

15 to be sort of the mode of the deposition and

16 we need direction from the Court as to how

17 this should be approached.

MR. DUBIN: Just so I can --18 19

MR. PLACITELLA: Could I

20 supplement that?

21 MS. O'DELL: Please.

22 MR. PLACITELLA: So my concern,

23 your Honor, is as follows. These are reports

24 from other cases. The witness either has

25 never seen them before or hasn't seen them for

1	Page 30		Page 32
1	many years.	1	Counsel, go ahead. Now I know.
2	Questions are being asked about	2	MR. DUBIN: So I haven't even
	these reports that we have not been supplied	3	asked him a single question basically
	in advance of the deposition. Sticking them		substantively yet before they decided that
	in the chat now on a 30-page report from		they needed to approach the Court. All I had
	another case doesn't give counsel even an		done was put up one report and then I was
7	opportunity to determine whether the questions	7	trying to orient him on what samples we were
8	are taken out of context, are fair or even	8	talking about and then I was going to ask
9	relevant. So we're not even in a position to	9	him because he did the PLM work for that
10	phrase our objections appropriately.	10	report and I was going to ask him about the
11	If they wanted to ask questions	11	conclusions and the work that he did.
12	about these reports, they should have been	12	And I made the entire report
	sent long in advance of the deposition and we	1	available for counsel and I even offered if
	could have had a debate about it then, not		they wanted to go off record and have the
	now, when now they are going to claim every		witness read the entire report if he felt it
	time Mr. Hess has to stop and look at the		was necessary, but I didn't even get to ask a
	report, that somehow that counts it doesn't	17	
	count on their time for completing this	18	Of course, they don't they
	deposition.	19	
20	<b>7</b> 1		was about other than, "Do you see here? This
	It was never contemplated by the Court and I	21	was about 72 samples of talc," and then they
1	am at a loss as to how to even address these		objected and we got the deposition shut down.
	circumstances. I mean, this is a tenuous	23	So I don't really know what
	deposition at best and now we're taking it		their complaint is. I am making materials
23	into a whole different realm, which is	25	available to him. I am asking him about the
,	Page 31		Page 33
$\frac{1}{2}$	completely unfair to counsel and the witness.		work that he personally did, not about
2	MR. DUBIN: If I could briefly		anything else in the report, and so I don't
3	respond. Your Honor, I haven't asked THE COURT: One second.		see what the objection is. It's a legitimate scope of inquiry.
5	MR. DUBIN: Sure.	5	THE COURT: Can I ask a
6	THE COURT: You represent the		
7	-		dijection? In the case is there a denosition
'	defendante Laccume?		question? In the case, is there a deposition
8	,	7	protocol that requires the production
8 9	MR. DUBIN: Yeah.	7 8	protocol that requires the production beforehand of exhibits that are going to be
9	MR. DUBIN: Yeah. THE COURT: Who are who?	7 8 9	protocol that requires the production beforehand of exhibits that are going to be shown to a witness?
9 10	MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin.	7 8 9 10	protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a
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Page 3	
1 Dr. Longo has had a two-day	1 regarding this new method; that's the first
2 deposition on that report. Dr. Rigler was	2 thing.
3 examined. Dr. Longo was examined before Judge	The second thing is, the
4 Wolfson at the Daubert hearing and the Court	4 deposition was only limited to Mr. Hess'
5 issued a ruling allowing the analysis from	5 personal involvement. Because the defendants
6 that report.	6 were making the argument not in these
7 What Mr. Dubin	7 words, but, in essence, that it was Mr. Hess
8 MR. DUBIN: If I can	8 that was making these ultimate decisions and
9 MS. O'DELL: Mr. Dubin put	9 not Dr. Longo.
10 up is the February 1, 2019 material, and as	So the questions have to be
11 you are so well aware, what's been at issue in	11 limited to only what Mr. Hess did, his tests,
12 the proceedings since they have been restarted	12 his personal observations. The deposition is
13 in the MDL are new things and there are	13 not to get Mr. Hess' opinion on what somebody
14 reports that have been disclosed by Dr. Longo	14 else did or what somebody else opines.
15 that relate to the analysis of talc for	Mr. Hess is there to testify
16 chrysotile involving PLM.	16 about his firsthand personal knowledge about
17 And that is for those	17 these this new testing method; that that
18 reports that have been disclosed, to the	18 is precisely why Mr. Hess' deposition was
19 degree Mr. Hess was involved and worked on the	19 permitted. It was not permitted to go over
20 underlying analysis, we understand the Court	20 ground that was covered previously in the
21 has allowed this deposition and that we'll go	21 case, the TEM tests, if I am
22 forward, but for the defendants to try to go	22 MR. DUBIN: Right.
23 back, replow 2019 round in a report that's not	23 THE COURT: right or any of
24 involved is not fair.	24 the tests before this new method.
25 For them to inquire of things	25 And if I remember right, I am
Page 1	<u> </u>
1 that he wasn't involved in, including the	1 obviously aware that Judge Wolfson had
2 actual text of the report, is not fair. His	2 stricken some of the tests in the original
3 work was the bench work and the	3 Daubert opinion, and I think that the argument
4 photomicrographs and to go beyond that, we	4 is going to be that with this new method, it
5 believe, is objectionable and we ask the Court	5 was not subject to the old order and,
6 to not allow it.	6 presumably, it will be the subject of a new
7 THE COURT: Can I jump in here?	7 Daubert order.
8 Because I am very familiar with the issues.	8 But those parameters of why
9 And the reason why leave was granted to the	9 Mr. Hess' deposition was permitted, those
10 defendants to take Mr. Hess' deposition was	10 should be the parameters of this deposition.
11 based on the arguments that they made in their	
12 briefs.	MR. DUBIN: We don't disagree
Ms. O'Dell is correct that the	13 with that at all. The report I am asking him
	· · · · · · · · · · · · · · · · · · ·
14 subject matter of the deposition should only	14 about is the first time that he is using this
<ul><li>14 subject matter of the deposition should only</li><li>15 be limited to what I call and I'm not quite</li></ul>	<ul><li>14 about is the first time that he is using this</li><li>15 specific method to examine Johnson &amp; Johnson,</li></ul>
	_
15 be limited to what I call and I'm not quite	15 specific method to examine Johnson & Johnson, 16 as I will show when I go to the report.
15 be limited to what I call and I'm not quite 16 sure if the defendants used this word this	15 specific method to examine Johnson & Johnson, 16 as I will show when I go to the report.
15 be limited to what I call and I'm not quite 16 sure if the defendants used this word this 17 new method. And if I remember right, even in	<ul> <li>15 specific method to examine Johnson &amp; Johnson,</li> <li>16 as I will show when I go to the report.</li> <li>17 In that report he begins to use</li> </ul>
15 be limited to what I call and I'm not quite 16 sure if the defendants used this word this 17 new method. And if I remember right, even in 18 my decision I set forth there was, like, a	<ul> <li>15 specific method to examine Johnson &amp; Johnson,</li> <li>16 as I will show when I go to the report.</li> <li>17 In that report he begins to use</li> <li>18 1.550 oil for the first time, which is the way</li> </ul>
15 be limited to what I call and I'm not quite 16 sure if the defendants used this word this 17 new method. And if I remember right, even in 18 my decision I set forth there was, like, a 19 date range, if I remember right. I don't have	<ul> <li>15 specific method to examine Johnson &amp; Johnson,</li> <li>16 as I will show when I go to the report.</li> <li>17 In that report he begins to use</li> <li>18 1.550 oil for the first time, which is the way</li> <li>19 he is looking for chrysotile. In that report</li> </ul>
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Page 38 1 lay this as a foundation from the prior report 1 chrysotile. And so this is all about that 2 when some of that work was not his first is 3 topic. I am not going into the TEM work. I 3 improper and we object to that. I mean, the 4 am not going into the PLM work that he did for 4 2019 report is off the table. 5 amphibole. 5 MR. DUBIN: I am only asking --6 I am just asking him about this MR. PLACITELLA: I would just 7 kind of analysis that is the subject of the 7 add to that, to be fair to everyone, you know, 8 entire deposition and this report, but I 8 popping a report up that's X period of -- no 9 didn't even get to get a single question in 9 one has looked at for four or five years, you 10 before we ended up having to call your Honor, 10 know, in this context and start asking 11 I suppose. 11 questions, it's just not proper. 12 12 We have -- we can't -- we don't THE COURT: Counsel, what you 13 were going to ask Mr. Hess about, is that one 13 know the context. He has taken little lines. 14 of the tests that was on that list that 14 He has highlighted one line or two lines in a 15 hopefully you know what I was referring? 15 report and then says, Well, we put the report MR. DUBIN: Your Honor, I will 16 in chat. Go, have it. 17 go ahead and just explain to everybody, 17 Well, that's not fair. The 18 although I really feel like I should be able 18 deposition today is supposed to be about the 19 to ask the witness these questions, but what 19 report here at issue, nothing beyond that 20 we're going to see is that at this point, 20 report, and that's the -- I don't know what 21 before -- so at some point the FDA finds by 21 else is coming; that's why we stopped it. 22 TEM chrysotile in one bottle of Johnson & 22 Are they going to pull out some 23 Johnson and after that time MAS starts to 23 other report from some other case? I don't 24 know, but we've got to have some parameters of 24 report chrysotile by PLM basically every time 25 they look at it. 25 what we're doing here. Page 39 Page 41 What we're going to see is in 1 THE COURT: Counsel, I am 2 this report they're -- it's before the FDA 2 persuaded by plaintiffs' argument. Really, 3 finding, they are using the exact same 3 this shouldn't be that difficult an issue. 4 methodology to look at the tale, and they do 4 The boundaries of this deposition were set 5 not report chrysotile. 5 forth in the requests and my Order. THE COURT: Counsel, what I'm It's just about the tests that 7 just concerned about is, you can ask him about 7 he did, how he did it, his observations. He 8 the tests using the new method. You can't --8 is not there to answer questions about why did 9 the purpose of the deposition is not to say, 9 they get the result in a 2019 test and a 10 Why did this person not find chrysotile and 10 different result in a later test; that's not 11 you found chrysotile? 11 why he is there. 12 Ask him about his tests and 12 He is there to talk from his 13 what he did and how he did it. 13 personal observation about the new test; MR. DUBIN: He did the work on 14 that's it. 15 both. I am asking about his work. 15 MR. DUBIN: But I just -- all I MS. O'DELL: Your Honor, we 16 am asking him about is his own work, doing it 17 would object. This is the 2019 report. It 17 the exact same way, why he came to a 18 was for amphiboles. Much of that work was not 18 conclusion -- different conclusion one time 19 done at MAS, it was done by another lab, and 19 versus the other, his own personal PLM work. 20 so we object as that was fully covered by the 20 I am not asking him about

21 anybody else's work, asking him to offer

25 not one of the tests on this exhibit list that

23 asking him about what he did.

22 opinions about anybody else's work. I am just

THE COURT: Counsel, if it's

24

21 last proceedings.

For the new material, as the

23 Court has said, for his work, if they want to 24 ask him about it and ask him what oil he used,

25 that's fair game, but to go back and somehow

22

Page 42 1 I referred to -- I know I referred to it 1 Mr. Hess is only going to testify about his 2 personal observations. To me that's pretty --2 during oral argument. I don't recollect if I 3 referred to it in my decision. 3 the boundaries are pretty clear. So I don't If it's not one of those tests, 4 know what else I can say. 5 it's off limits. That's not the purpose of 5 MR. DUBIN: I understand, your 6 the deposition. 6 Honor. Again, I believe I am trying to stay MR. DUBIN: I am only asking 7 within that by asking him about his personal 8 him about his PLM work in 1.550 and 1.560, 8 observations of this material in 1.550 and 9 which is his chrysotile -- method for looking 9 1.560 oil, but I understand. I will skip this 10 for chrysotile, which is the subject of the 10 report. 11 deposition. I'm not asking anything about any 11 I would like to be able to ask 12 PLM work. 12 him about differences in his images. Because THE COURT: Counsel, I don't 13 13 one of the big topics here is images. If they 14 have that exhibit, that list in front of me, 14 decide to try to shut it down later when I do 15 but I have a feeling you know what I am 15 it, I guess we'll take it up then, but we'll 16 referring to, it would -- I believe it was an 16 see. I need to understand how -- what his 17 exhibit to the two reports that the defendants 17 microscope setups are and whether he is 18 submitted. 18 changing them and the like. 19 19 THE COURT: As long as it's And, you know, one of the 20 arguments for why the exception was denied was 20 limited to the specific tests at issue that 21 because those experts prepared detailed 21 are on that exhibit list. The exhibits are 22 reports rebutting the plaintiffs' experts and 22 attached to your expert reports, Counsel. So 23 in those reports they attached as exhibits the 23 you should have those at your fingertips. 24 list of the samples that are at issue 24 Those were the tests that were 25 regarding this new method. That's it. That's 25 in the motion that the argument was that new Page 43 Page 45 1 it. Those are the tests at issue. 1 method was used and they found chrysotile 2 where they didn't previously find it; that's MR. DUBIN: I understand that, 3 the boundary of this deposition. Okay. 3 your Honor, and that's why as part of asking 4 about those conclusions, I need to understand So I am in a mediation today, 4 5 what changed between the two times he looked 5 but if you need me, send me an e-mail or a 6 at this with 1.550 oil to understand his 6 text, and when I am available, I will get back 7 on the Zoom. Thank you, Counsel. 7 conclusions. THE COURT: Well, if you're 8 MS. O'DELL: Thank you, your 9 asking about that, my ruling would be that's 9 Honor. 10 off limits; that's not the purpose of this 10 MR. LUDWIG: Thank you, Judge. 11 deposition, not to compare old tests to new 11 MR. DUBIN: So we'll keep that 12 tests. 12 as an exhibit, as a proffer for the record. 13 The purpose of this deposition 13 (Break held off the record.) 14 is to ask him about his personal observations 14 VIDEOGRAPHER: The time is 15 regarding the new test; that's what was in the 15 10:17 a.m. We are back on the record. 16 defendant's papers. They didn't say anything 16 BY MR. DUBIN: 17 about asking him to compare old to new. 17 Q. In terms of your background, when 18 That's my ruling. If the 18 did you start performing PLM dispersion 19 defendants think the questioning is going out 19 staining analysis? 20 of those boundaries, instruct the witness not 20 A. 1989. 21 to answer. We'll look at the transcript and 21 Q. That was when you took the course at

12 (Pages 42 - 45)

23

24

22 McCrone?

Α.

That is correct.

Q. Can you tell me a little bit about

25 that course? How long did it last? What were

22 we'll make a ruling on a more fulsome record,

23 but I don't know what else I can say, Counsel.

25 easy deposition. You have the tests at issue.

It really should be a pretty

	Da 46		Pa = 40
1	Page 46 you trained in?	1	Page 48 MR. KEESTER: Sorry, Morty.
2	A. It lasted a week.	-	It's hard to print a single slide while
$\frac{1}{3}$	Q. Okay.		we're I'm showing it.
4	A. And we were trained to utilize the	4	MR. DUBIN: Okay. Again, we'll
5	dispersion staining method to identify the		put them in chat so that you have them later,
6	various asbestos forms or minerals.	1	but I don't want to take them off screen while
7	MR. DUBIN: And if we can call		we're doing this. It's a single slide. You
8	up Hess slide 2. I will make a copy of it	1	can see it on the screen.
	exhibit 4.		BY MR. DUBIN:
10	(Exhibit 4 marked for	10	Q. All right. So
11	identification.)	11	MS. O'DELL: We can't see it.
12	BY MR. DUBIN:	12	Mr. Hess would, please, request a copy.
13	Q. And do you know what this is that	13	BY MR. DUBIN:
14	we're looking at here in the image?	14	Q. The next step after you have made a
15	A. Well, it's stated on the matrix,	15	judgment about what color you're looking at is
16	reference chrysotile.	16	to figure out what wavelength of light that
17	Q. And when you taught took the	1	is, right?
	course at McCrone, were you taught that	18	A. That is correct.
	chrysotile should look magenta in parallel?	19	Q. And then you use some tables to
20	A. We were.		convert that into a refractive index?
21	Q. And are you aware that McCrone has	21	A. That is correct. We used Dr. Su's
	studied different types of chrysotile,		tables.
	including Calidria?	23	Q. And then, ultimately, those numbers
24	MR. LUDWIG: Objection to form.	1	can be used to derive a birefringence number,
25	THE WITNESS: I am not aware of	25	correct?
	Page 47		Page 49
	what Dr. McCrone or what McCrone had studied.	1	A. Yes, sir.
2	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)	2	<ul><li>A. Yes, sir.</li><li>Q. Okay. And can you define for me</li></ul>
2 3	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be	2 3	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is?
2 3 4	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.	2 3 4	<ul><li>A. Yes, sir.</li><li>Q. Okay. And can you define for me what an alpha refractive index is?</li><li>A. That would be your length slow</li></ul>
2 3 4 5	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please,	2 3 4 5	<ul> <li>A. Yes, sir.</li> <li>Q. Okay. And can you define for me what an alpha refractive index is?</li> <li>A. That would be your length slow length fast direction.</li> </ul>
2 3 4 5 6	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?	2 3 4 5 6	<ul> <li>A. Yes, sir.</li> <li>Q. Okay. And can you define for me what an alpha refractive index is?</li> <li>A. That would be your length slow length fast direction.</li> <li>Q. Okay. How about a gamma refractive</li> </ul>
2 3 4 5 6 7	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake,	2 3 4 5 6 7	<ul> <li>A. Yes, sir.</li> <li>Q. Okay. And can you define for me what an alpha refractive index is?</li> <li>A. That would be your length slow length fast direction.</li> <li>Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive</li> </ul>
2 3 4 5 6 7 8	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them	2 3 4 5 6 7 8	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is?
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2 3 4 5 6 7 8 9 10	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat. BY MR. DUBIN:  Q. And so we'll walk through just so we	2 3 4 5 6 7 8 9 10 11	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is? A. That would be your length slow direction. It's normally for chrysotile, that would be parallel.
2 3 4 5 6 7 8 9 10 11 12	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat. BY MR. DUBIN:  Q. And so we'll walk through just so we can understand the basic process of dispersion	2 3 4 5 6 7 8 9 10 11 12	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is? A. That would be your length slow direction. It's normally for chrysotile, that would be parallel. Q. Okay. Can your alpha refractive
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat.  BY MR. DUBIN:  Q. And so we'll walk through just so we can understand the basic process of dispersion staining.  The first step after you have put the slide prepared the slide and put it on the microscope, the first step is for the analyst to make a judgment about what color they are seeing, right?  A. Yes, sir.  Q. Okay. And then after you make a judgment about what color you're seeing  MR. DUBIN: Jake, there is some weird stuff on the screen. Can you take that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is? A. That would be your length slow direction. It's normally for chrysotile, that would be parallel. Q. Okay. Can your alpha refractive index ever be higher than your gamma refractive index? A. Only if a mineral is negative in elongation.  THE COURT REPORTER: Can you, please, repeat the answer.  THE WITNESS: Only if the mineral is negative in elongation. BY MR. DUBIN: Q. All right. What does the refractive index of a mineral measure?

Page 52

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Page 50 1 through the oil and particle edge. They Q. But is it the difference between the 2 highest and the lowest refractive indices? Is 2 interface. 3 that what maximum difference means? Q. What properties of a mineral 3 4 determine its refractive index? 4 A. Can you rephrase that just a little 5 A. Generally, the chemical, density. 5 bit? 6 Q. Anything else? 6 Q. Sure. I mean, if you get -- if 7 MR. LUDWIG: Objection to form. 7 you're saying that alpha and gamma are defined 8 THE WITNESS: I don't recall 8 by highest and lowest refractive indices, the 9 off the top of my head. 9 maximum difference means the difference 10 BY MR. DUBIN: 10 between that highest and that lowest 11 Q. What is birefringence? 11 refractive index, right? A. Birefringence is the difference A. That would be the way I would see 12 12 13 between the mineral's highest refractive 13 it, ves. 14 indices and its lowest refractive indices. Q. Okay. And do you know -- if we go Q. Okay. What do you mean by -- what 15 back to that slide that was marked as 15 16 do you mean by highest refractive indices, 16 exhibit 4. 17 first? 17 MR. DUBIN: It could also be 18 A. The highest refractive index for the 18 slide 10. Whatever makes it easier for you, 19 Jake, to call it up. 19 mineral. 20 Q. And so if a mineral is displaying 20 BY MR. DUBIN: 21 more than one color, how do you determine what 21 Q. Do you know what causes chrysotile 22 the highest refractive index is? 22 to appear magenta in parallel? 23 MR. LUDWIG: Objection to form. A. It's the angle of the fraction as 24 THE WITNESS: One would 24 the light passes up at the oil-particle 25 normally look for the wavelength that would be 25 interface. Page 51 1 the highest of the mineral in the gamma Q. And what creates the color magenta? 2 direction and --2 What creates -- what causes you to see the 3 color magenta specifically? 3 BY MR. DUBIN: Q. And -- sorry. Go ahead. 4 MS. O'DELL: I object to the A. And then apply that to the charts. 5 question to the degree it calls for an expert 5 Okay. How do you -- and then how do 6 opinion and it relates not to the testing 7 you determine what the lowest refractive index 7 analysis that Mr. Hess has done on a specific 8 is if a mineral is displaying more than one 8 sample, which is the purpose of this 9 color? 9 deposition. Asking expert opinion is not the 10 purpose of this deposition. 10 A. You put it into the alpha direction. MR. LUDWIG: The Court has 11 For chrysotile, that would be perpendicular. Q. Is it correct that the birefringence 12 already ordered on that. So this doesn't have 13 is the quantitative expression of the maximum 13 anything to do with the specific exam or the 14 difference in refractive index due to double 14 scope on which the Court just advised the 15 refraction? 15 parties to stay within. I am objecting to the MR. LUDWIG: Objection to form. 16 form of the question. 16 MR. DUBIN: I will lay a 17 THE WITNESS: That is my 17 18 understanding. 18 further foundation for it. 19 BY MR. DUBIN: 19 BY MR. DUBIN: 20 Q. And what do you understand maximum 20 Q. We are going to be talking about 21 difference in that context to mean? 21 your work identifying chrysotile in Johnson & 22 Johnson, but, typically, when MAS was A. For any particular particle, it 23 would be what my examination leads me to 23 identifying chrysotile in Johnson & Johnson,

24 it was -- what was being called chrysotile was

25 yellow in parallel, right?

24 determine to be the refractive indices in most

25 gamma and alpha direction.

Page 54	Page 56
1 MR. LUDWIG: Same objection.	1 MR. DUBIN: All right. Let's
2 That is exactly what the Court	2 take this down. We'll come back to it when we
3 ruled upon. So objection.	3 show your reports.
4 MR. DUBIN: No. Those are the	4 BY MR. DUBIN:
5 reports at issue, which the Court said we	5 Q. What color what is the refractive
6 could ask about.	6 index of talc?
7 MS. O'DELL: And if you would	7 A. It has wide a large
8 like to ask Mr. Hess about specific reports,	8 birefringence, but normally it will be
9 he is here and prepared to respond to your	9 somewhere in the range of around 1.540 to
10 questions, but asking for expert opinion is	10 1.605, based on the experience of what I have 11 seen.
<ul><li>11 beyond the scope of what Judge Schneider</li><li>12 established for this deposition and we'll</li></ul>	
13 instruct the witness not to answer.	12 Q. How about a talc plate, a flat talc 13 plate? What is what is the refractive
14 MR. LUDWIG: I instruct the	14 index of a talc plate?
15 witness not to answer that question.	15 MS. O'DELL: Object to the
16 BY MR. DUBIN:	16 form.
17 Q. In your reports identifying	17 THE WITNESS: I don't believe
18 chrysotile in Johnson & Johnson, what color	18 the talc plate has any birefringence, but the
19 are the particles that you're calling	19 edges that I have seen have been blue in 1.55,
20 chrysotile typically in parallel?	20 and have been yellowish in 1.605.
21 MR. LUDWIG: Objection to form.	21 BY MR. DUBIN:
22 THE WITNESS: The colors that I	22 Q. Did the CSDS colors associated with
23 utilize to determine the wavelength are at the	23 talc itself in 1.550 oil include the color
24 edge of the particle and not in the center.	24 red?
25 BY MR. DUBIN:	MS. O'DELL: Would you repeat
Page 55	Page 57
1 Q. Okay. What color are the particles?	1 the question? I missed the first part.
2 MS. O'DELL: Objection to the	2 BY MR. DUBIN:
3 form.	3 Q. Do the central stop dispersion
4 What particle? What	4 staining colors of talc plates themselves in
5 BY MR. DUBIN:	5 1.550 oil include the color red?
6 Q. The particle that you're calling	6 MS. O'DELL: Object to the
7 chrysotile in the reports that you're talking	7 form.
8 about today?	8 MR. LUDWIG: Same objection as
9 MR. LUDWIG: Is there a	9 before.
10 specific report you want to show him? This	I instruct you not to answer.
11 right here, it looks like an exhibit created	11 That's that calls for an
12 by defense counsel. So that's not he is	12 expert opinion.
13 not here to opine about this exhibit that	MR. DUBIN: I am asking his
14 looks like a PowerPoint by someone else.	14 understanding and it relates to this work that
This is not a	15 he is doing.
MR. DUBIN: This is enough	16 BY MR. DUBIN:
17 speaking objections. You can make your	Q. Did it does it include red?
18 objections if you want to make your	MS. O'DELL: If you have a
19 objections. If you want to instruct your	19 specific particle you would like to ask him
20 witness not to answer the question, then you	20 about, that's within the scope of the order,
21 can do that, but no more speaking objections.	21 but to ask it in isolation is beyond the scope
22 It's gone way too far.	22 and seeks an expert opinion.
MR. LUDWIG: Based on the scope	MR. DUBIN: Fine
24 that the Judge had lined out, I am instructing	MR. LUDWIG: Join. MR. DUBIN: when you get to
25 him not to answer that question.	

Page 58 Page 60 1 the specific color, the specific reports. 1 don't know if it's his report or not. I trust 2 BY MR. DUBIN: 2 Ms. O'Dell. Q. So let's look at one of your reports 3 So you're instructed not to 4 just so we can understand, again, what color 4 answer. 5 talc should be. So we're now going to be 5 MR. DUBIN: Okay. We'll 6 looking at an image from your -- from the 6 double-check what you're -- the list that went 7 September 16, 2020 report on Chinese talc 7 in, but I believe that the results in this are 8 research samples where you were the PLM 8 included in the reports, but we'll -- I'll 9 hold off on this image until after a break so 10 that we don't have to spend time arguing it. 10 MR. DUBIN: So can we make that 11 image exhibit 5. 11 BY MR. DUBIN: 12 12 (Exhibit 5 marked for Q. Let's look at another image first, 13 identification.) 13 but before I get to more images, I want to 14 MS. O'DELL: So, first, object 14 stop and ask you a little bit about your 15 to a reference that those reports are his 15 microscopes, okay, and what microscopes you 16 report. Those reports are reports from 16 were using and how you set them up. 17 Dr. Longo, first. 17 At some point initially were 18 Second, if you're going to ask 18 you using an Olympus microscope for -- to look 19 him a question about a report, it needs to be 19 at Johnson & Johnson for chrysotile? 20 put in the chat and the specific page that 20 A. Olympus BH2. 21 you're referring to needs to be identified so 21 Q. And that -- so can you repeat the 22 he can see it in context. 22 model number for me? BX? MR. DUBIN: And I am going to 23 A. BH, bravo --24 identify the specific page that we're talking 24 Q. Okay. BH2. Okay. And those 25 about. So let's put it in chat and then we 25 microscopes had tungsten lightbulbs? Page 61 1 can call it up, okay, and then we're going to 1 A. Yes, sir. 2 go to page 3 of this. 2 Q. And then at some point you switched MS. O'DELL: And if you would 3 over to Leica microscopes; is that right? 4 identify -- please, just if you'll go back to A. That is correct. 4 5 page 1. Because I am not seeing it in the 5 O. And what was the Leica model number? 6 chat yet. 6 A. As I recall, it's the 2700P. 7 MR. LUDWIG: It's in the chat 7 Q. Do you recall approximately when you 8 here now. 8 changed over microscopes? 9 A. It was during the early part of MR. DUBIN: It is in the chat. MS. O'DELL: Okay. 10 10 2021, I believe. MR. DUBIN: 296, actually, is Q. And just so we understand basically 11 12 how it operated, how was illumination 12 the image and we can rotate that so we can see 13 it better. 13 controlled on the Olympus PLM? 14 MS. O'DELL: And what's -- I'm A. By individual controls on the side 15 sorry, Morty. I couldn't see it. I was too 15 and to bring up as much light as possible. 16 slow trying to see. I see here. Just a Q. Okay. So was it a dial? Was it a 17 moment. Let me make sure that this is 17 switch? How did you adjust illumination? 18 actually a report at issue in the MDL. A. On the lamp itself, there was a 19 little dial on the side. This is not one of the reports 20 that's been disclosed in the MDL and so we Q. Okay. And what -- did MAS have any 21 would object to questioning based on that. 21 protocols for how illumination should be set 22 MR. LUDWIG: If it's not a 22 on the Olympus microscope when doing the 23 report disclosed in the MDL and it's not 23 analysis?

A. I would always set it myself to the

24

25 highest illumination.

24 subject to the Judge's scope, then I am

25 instructing the witness not to answer. I

1	Page 62	1	Page 64 MR. LUDWIG: Is there a
	Q. Okay. As a PLM analyst, how do you tell if an image is appropriately illuminated?	l	specific report you're asking about?
$\frac{2}{3}$	A. Well, if the scope had capability,	$\frac{2}{3}$	MR. DUBIN: There are a set of
-	we use Kohler illumination, but the best way	_	reports that are done on an Olympus
	to get the most illumination out of any type	5	microscope. There are then a set of reports
	of scope is to have all the different parts	6	that are done on the Leica microscope.
7	align and centered.	7	I am asking about the ones he
8	Q. Okay. And is it important for a PLM		did on Olympus. If we want if we need to
9	analyst to be able to see all the particles in		call up an example, I am happy to do that. So
	the field of view clearly?		we'll call up an example of that.
11	A. Through the ocular, yes.	11	We can go to the Zimmerman
12	Q. When you were doing your analysis on	1	report and that will be exhibit 6 and so let's
	the Olympus microscope and you were looking		make that exhibit 6. For internal reference
	for the colors of the particle, were you	1	it's CX-6. It's this is an image from the
	typically doing that by assessing it through		February 24, 2020 analysis of Johnson &
	the eyepiece of the microscope or by looking	1	Johnson. We can put it in chat and call it
	at the or looking at a screen?		up.
18	A. Through the microscope.	18	(Exhibit 6 marked for
19	Q. And did the what is white	19	identification.)
	balancing?	1	BY MR. DUBIN:
21	A. Basically, it takes the program that	21	Q. Okay. And I want to look at an
	you're using for the graphics and allows it to		image there. We can go to, I guess, 39 of the
23	adjust to the pure white light.	1	report. I am just going to okay. For
24	Q. And did the Olympus come with any	1	example, this was in 2020.
	filters, like a daylight filter or blue	25	So this would be on the Olympus
	Page 63		Page 65
1	filter, to perform white balancing with?	1	microscope, correct?
2	A. It had a we had a blue diffusion,	2	A. That is correct.
		3	Q. Okay. So now we have an image.
4	balance, you have to have a white background.	4	We're talking about a specific report.
5	Q. So it came with a blue light or	5	When you were doing these
6	daylight filter?	6	analyses for Johnson & Johnson, were you using
7	A. I would just remove the diffuser.	1	a blue light or daylight filter?
8	Q. I am sorry. I don't understand.	8	
9	Would did the microscope	9	specific daylight or blue filters for the
10	come with or did you have a blue light or	10	Olympus. The only thing blue was the
11	daylight filter on the Olympus?	11	diffuser.
12	A. I don't recall.	12	MS. O'DELL: What is your other
13	Q. Do you know whether you used a blue	13	report?
14	light or a daylight filter when performing	14	MR. DUBIN: So this is this
	analysis for chrysotile in Johnson & Johnson	1	was page 36, I think.
117	with the Olympus microscope?	16	BY MR. DUBIN:
10	MR. LUDWIG: Objection to form.	17	Q. All right. We'll come back to that
17	•	10	in a bit.
17 18	Is there are a specific test		
17 18 19	Is there are a specific test you're asking about? It's my understanding	19	Do you know what the purpose is
17 18 19 20	Is there are a specific test you're asking about? It's my understanding there was lots of tests.	19 20	of a blue light or a daylight filter?
17 18 19 20 21	Is there are a specific test you're asking about? It's my understanding there was lots of tests.  So I am going to object to the	19 20 21	of a blue light or a daylight filter?  MS. O'DELL: Object to the
17 18 19 20 21 22	Is there are a specific test you're asking about? It's my understanding there was lots of tests.  So I am going to object to the form. Same scope issue.	19 20 21 22	of a blue light or a daylight filter?  MS. O'DELL: Object to the form.
17 18 19 20 21 22 23	Is there are a specific test you're asking about? It's my understanding there was lots of tests.  So I am going to object to the form. Same scope issue.  MR. DUBIN: It's the reports at	19 20 21 22 23	of a blue light or a daylight filter?  MS. O'DELL: Object to the form.  MR. LUDWIG: Object to the
17 18 19 20 21 22 23 24	Is there are a specific test you're asking about? It's my understanding there was lots of tests.  So I am going to object to the form. Same scope issue.	19 20 21 22 23	of a blue light or a daylight filter?  MS. O'DELL: Object to the form.

	Page 66		Page 68
1	that question.	1	get there. Okay. Thank you.
2	MR. DUBIN: You're instructing	1	BY MR. DUBIN:
	him not to answer? I am asking him about the	3	Q. Do you know how looking at an image
	work he did, how he set up his microscope, and	4	to tell whether a blue light filter or
	what filters he was using and you're		daylight filter is being used?
	instructing him not to answer that?	6	A. I don't recall ever dealing with
7	MS. O'DELL: That was not your	7	them.
8	question.	8	Q. Okay. How was focus adjusted on the
9	MR. DUBIN: Well, I just asked	9	-
10	him about whether it had a blue light filter	10	A. Focus would be adjusted using the
11	and whether he was using it and I am asking	11	fine focus knob.
12	him now what his understanding of the purpose	12	Q. Okay. I want to show you another
13	of that type of filter is. Are you	13	image and ask you if you can tell me whether a
14	instructing him not to answer that question?	14	blue light filter is being used or not.
15	MS. O'DELL: He is here to	15	MR. DUBIN: It will be
	he is here to testify to what he did, which	16	exhibit what number are we on? We are now
	he the equipment he used, which he has been		on six?
	responding to those questions.	18	THE COURT REPORTER: Seven.
19	Understanding about certain	19	MR. DUBIN: And that is
1	methodologies, giving his opinion about	20	THE COURT REPORTER: You're on
1	certain methodologies is beyond the scope of		exhibit 7, I believe.
	what Judge Schneider has ordered.	22	MR. DUBIN: Exhibit 7. Okay.
23	MR. DUBIN: Are you instructing		That is CX-11A to call it up and if you could
	him not to answer		just go to page 22 of it and put it in chat.
25	MR. LUDWIG: The objection	25	MS. O'DELL: Mr. Hess, just
	Page 67	1	Page 69
1	MR. DUBIN: a simple	1	give us a moment to see what's going to be put
2	MR. DUBIN: a simple question about the purpose of a blue light	2	give us a moment to see what's going to be put on the screen and what the report is.
2 3	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to	3	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for
2 3 4	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer?	3 4	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.)
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1	Page 70 Hess slide 20.	1	Page 72 And if I asked you about the
$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	THE COURT REPORTER: This is		differences in illumination in these two
	exhibit 8.	1	images, are you going to instruct your witness
4	MR. DUBIN: That's exhibit 8.		not to answer that also?
5	Can we call that up, Jake?	5	MR. LUDWIG: Yes.
$\frac{3}{6}$	(Exhibit 8 marked for	$\frac{3}{6}$	MS. O'DELL: And, again and,
7	identification.)	1	Jake, I know you have a lot going on, but if
1	BY MR. DUBIN:		you would put that in the chat, please.
9	Q. I am putting up the image that I		BY MR. DUBIN:
	showed you before, as well as the image from	10	Q. How are your images being taken on
11	· · · · · · · · · · · · · · · · · · ·	1	the Olympus? How are the images being taken?
	both analyses that you performed.	12	A. It was done using an AmScope camera
13	Can you tell me why the color	13	and an AmScope program.
14	of the talc is different in the two images?	14	Q. Okay. Were there any specific
15	MS. O'DELL: We object to the	15	settings that you had on the camera for
16	use of this document. First, Vanderbilt is	16	purposes of taking the images?
17	not at issue in this case, it's not a report	17	A. I don't recall everything.
18	that's at issue in this case. We object to	18	Q. Are you familiar you're familiar
19	the use of that image.	19	with ISO 22262-1?
20	To the degree you want to have	20	A. Familiar.
1	him ask him about the Zimmerman report.	21	Q. Do you know whether it says anything
1	You had it up. He is welcome to answer		about using blue or daylight filters?
	questions, but we object to the use of this	23	MS. O'DELL: Object to the
1	defense created exhibit.		form; calls for expert opinion; beyond the
25	MR. LUDWIG: And I am going to	25	scope of the work that Mr. Hess did in the
	Page 71		Page 73
	join and I am going to instruct him not to		MDL; and that's my objection.
	answer.	2	Counsel can decide whether to
3	Once again, you're getting into		instruct him not to answer.
4	expert opinion, which is outside the scope of	4	MR. LUDWIG: I am instructing
I ~	and the second s	_	
l .	what the Judge instructed this witness.		you not to answer that.
6	MR. DUBIN: Was your okay.		BY MR. DUBIN:
6 7	MR. DUBIN: Was your okay. So you're instructing him not to answer. I am	6 7	BY MR. DUBIN: Q. Okay. Let's talk about your Leica
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6 7 8 9	MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it.	6 7 8 9	BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination
6 7 8 9 10	MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN:	6 7 8 9 10	BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope?
6 7 8 9 10 11	MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up	6 7 8 9 10 11	BY MR. DUBIN:  Q. Okay. Let's talk about your Leica microscope setup.  First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side,
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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. DUBIN: Was your okay.  So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it.  BY MR. DUBIN:  Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses?  MR. LUDWIG: Same objection.  MS. O'DELL: Please put the exhibit in the chat.  MR. DUBIN: Are you instructing him not to answer?  MR. LUDWIG: Yes.  MR. DUBIN: And if can you leave it back up, Jake? What's going on? I	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	BY MR. DUBIN:  Q. Okay. Let's talk about your Leica microscope setup.  First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side, which we could bring up full illumination.  Q. Was it a dial or was it was it a switch? How did the illumination work?  A. It was a dial.  Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it?  A. I could continue to turn it.  Q. Okay. So how did you set the brightness on the Leica?  A. By observation through the

1	Page 74	1	Page 76
1		1	MR. DUBIN: Exhibit 10.
	the brightest point available?	2	(Exhibit 10 marked for
3	· · · · · · · · · · · · · · · · · · ·	3	identification.)
4	ÇŞ	_	BY MR. DUBIN:
l .	come with any filters?	5	Q. Do you know why your images taken on
6	,		the Olympus microscope of talc are more orange
7	530 nanometer plate.		than reference talc images?
8	, ,	8	MS. O'DELL: I object to the
9			use of this exhibit. It's unclear if it came
10			from a report that's at issue in this
11	MR. DUBIN: Let's make exhibit		deposition, it's unclear if it's if it's
12	9 Hess slide 22 and we can call that up.	12	Mr. Hess' work, and we object to its use.
13	(Exhibit 9 marked for	13	MR. LUDWIG: And I will join.
14	/	14	It outside the scope of the parameter of the
15	BY MR. DUBIN:	15	deposition. I am instructing Mr. Hess not to
16	Q. Is this does this look familiar	16	answer that question.
17	to you as the Leica microscope that you were	17	MR. DUBIN: Okay.
18	using?	18	BY MR. DUBIN:
19	A. It looks familiar.	19	Q. Let's, again, go to your Zimmerman
20	Q. Do you recall the switches that we	20	report. We have already marked that as an
21	see here: Daylight filter switch, neutral	21	exhibit. We can call it back up, CX-6. So we
	density filter switch?		have looked at this already. Let's go back to
23			that image, starting at page 39.
24	Q. Okay. Do you know whether your	24	So this is something that
25	when you started using the Leica microscope,	25	you're calling chrysotile in parallel in
	Page 75		Page 77
1	whether your daylight filter switch was in an	1	1.550.
	"on" or "off" position?	2	What color is that?
3	-	3	MS. O'DELL: If you need to see
4	•	4	it and see it more closely, Mr. Hess, please
5	what reference talc looks like from the USP		let us know that.
l .	documents?	6	And if there is if there is
7	MR. LUDWIG: Objection; calls		a specific structure you're referring to that
8	for expert opinion. I am instructing him not		you can direct Mr. Hess?
9		9	MR. DUBIN: Right.
10		_	BY MR. DUBIN:
11	MR. DUBIN: Okay. Well,	11	Q. The one with the micron bar under it
	just we'll see. You may instruct him not		is the one that they are calling chrysotile.
l .	to answer again, but I am going to ask it.	13	What color is it?
14		14	MR. LUDWIG: Can I have that
	the next exhibit.		question reread, please?
16		16	THE COURT REPORTER: One
l .	the last exhibit in the chat yet. So, please,		moment.
l .	if we can just pause and take the time and put	18	"QUESTION: So this is
l .	that in the chat? Thank you.	19	something that you're calling chrysotile
$\begin{vmatrix} 19\\20 \end{vmatrix}$		20	in parallel in 1.550.
	What slide are we doing?	20	"What color is that?"
$\begin{vmatrix} 21\\22\end{vmatrix}$	<u> </u>	21 22	
$\begin{vmatrix} 22\\23 \end{vmatrix}$	•		MR. LUDWIG: I am going to
l .			object once again. It's calling for an expert
	exhibit 9 or is slide 24 exhibit 10? I'm sorry.	25	opinion.  MR. DUBIN: This is I am
$^{23}$	5011 y.	$^{23}$	MIX. DUDIN. THIS IS I AIII

,	Page 78	,	Page 80
	asking him about his reports that are at issue	$\frac{1}{2}$	Q. We can zoom more in.
	in this case and asking him what color that he	$\frac{2}{2}$	A. The center part of it is a golden
	is calling particles and that is exactly in		yellow, but I cannot determine the edges,
	the scope of the deposition.		which is where I need to look.
5	So unless you're instructing	5	Q. Okay. Well, we'll go over this edge
1	him not to answer that as well, my question		effect, but you can agree that this is not
1	stands.		this does not look like reference chrysotile,
8	MR. LUDWIG: I instruct him not	8 9	correct?
	to answer that question.	l	MS. O'DELL: Object to the
10	MR. DUBIN: Okay. So now	1	form.
	you're instructing the witness not to answer	11	MR. LUDWIG: Same objection.
	questions even about the specific reports that	12	THE WITNESS: The center of the
	he was that we were permitted to depose him on.	1	particle is not what you would usually call. BY MR. DUBIN:
15		15	
16	Is that my understanding? MS. O'DELL: So would you	1	Q. And sorry. And you see that
1	<del>-</del>		there are rounded structures in this image,
18	repeat your question, please?  MR. DUBIN: Oh, my goodness.	18	right? A. There are.
		1	
	What color is the particle that you're calling	19 20	Q. Those are talc?
21	chrysotile here?  MR. LUDWIG: I am standing by	20 21	A. Some may be.
1	~ ·		Q. Are they the same color as the
	my objection. I am instructing him not to answer.	23	particle that you're calling chrysotile?
$\begin{vmatrix} 23 \\ 24 \end{vmatrix}$	It goes to you're asking him	1	MS. O'DELL: Object to the form.
	to opine as to the color. The color is on the	25	THE WITNESS: It is, but I
23		23	
1	Page 79	1	Page 81
	screen and it is part of an expert report		the other particle colors, without being able
	prepared by MAS and you're taking it out of context.		to see the true edges of the particle in question
4		4	BY MR. DUBIN:
	So I am going to instruct you not to answer.	5	Q. Okay. We'll talk about edges
6	If you want to ask him how he	6	MS. O'DELL: Excuse me, Morty.
1 -	developed the color, that's what the Judge	l	I don't believe you could hear. He is not
	said, but		finished with his answer.
9	MR. DUBIN: (Inaudible.)		BY MR. DUBIN:
10	MR. LUDWIG: his personal	10	Q. Go ahead.
1	involvement.	11	A I cannot comment.
	BY MR. DUBIN:	12	Q. We'll talk about edges later.
13	Q. You are the analyst who did this	13	Have you seen any PLM work of
1	work for the Zimmerman report and we can go	14	
	through your PLM the PLM sheets.	15	A. I don't recall.
16	You did this analysis, right?	16	MR. DUBIN: Okay. Let's put up
17	MR. LUDWIG: Okay. That's		Hess slide 25 as exhibit 11.
1	fine. Let's do that.	18	(Exhibit 11 marked for
1	BY MR. DUBIN:	19	identification.)
$\begin{vmatrix} 1 \\ 20 \end{vmatrix}$	Q. You did this analysis? These are		BY MR. DUBIN:
1	your PLM images, correct, Mr. Hess?	21	Q. We're looking at images of PLM
$\begin{vmatrix} 21\\22\end{vmatrix}$	A. It is.	l	and I will mark the entire report also from
$\begin{vmatrix} 22\\23 \end{vmatrix}$	Q. So I'm asking you what color did you	1	Mr. Poye and from you both from on tales.
1	assess this particle as?	24	Do you have any understanding
	A. Could you zoom in on the particle?		why the images look so different?
25	A. Could you zoom in on me namere/	1 2.3	WILL THE WISE TOOK SO ULTERED !

Page 82	
1 MR. LUDWIG: Objection to form;	1 for your deposition today was some material
2 that goes into expert testimony and you made	2 from Dr. Su.
3 your question this appears to be a defense	What did you review?
4 exhibit, I guess, comparing two different	4 A. I reviewed primarily the all the
5 samples. It is not a specific report from	5 images that he had put in the comments. For
6 MAS.	6 lack of a better way to put it, the slide
7 So I am instructing the witness	7 show.
8 not to answer. This calls for expert opinion,	8 Q. Okay. Have you reviewed his
9 outside the scope of his testimony.	9 affidavit entitled: Review of Dr. Longo's PLM
MS. O'DELL: Join.	10 Methods for the Identification of Chrysotile?
MR. DUBIN: So the whole so	11 A. I don't recall that one.
12 that we have the whole report in the record,	12 Q. Okay. What, if any, comments do you
13 let's mark CX-53 as exhibit 11.	13 have on the slides that you reviewed from
MS. O'DELL: Please put the	14 Dr. Su?
15 slide in the chat screen, Jake. Thank you.	15 A. Well
16 THE COURT REPORTER: I just	MS. O'DELL: Object to form.
17 want to confirm. Exhibit 11 was slide 25.	MR. LUDWIG: Object to the
18 Are we now marking the whole report?	18 form.
MR. DUBIN: Yeah, we're going	MS. O'DELL: Calls for expert
20 to now mark the whole report as exhibit 11.	20 opinion. It's beyond the scope of this
MS. O'DELL: And we have	21 deposition.
22 since the	MR. DUBIN: Are you instructing
MR. DUBIN: I am just marking	23 him not to answer?
24 it for the record. I understand you have	MR. LUDWIG: I am instructing
25 objected to my asking him about it.	25 him not to answer.
3 2 2	
Page 83	
Page 83  1 MS. O'DELL: Understood, but is	1 BY MR. DUBIN:
Page 83  1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the	<ul><li>1 BY MR. DUBIN:</li><li>2 Q. You also indicated you reviewed some</li></ul>
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1	Page 86 if you're instructing him not to answer, but	1	Page 88 Is it your testimony that this
1	my proffer is that they are all about the	_	image was taken at maximum illumination?
1	reports at issue in this case.	$\frac{2}{3}$	A. Yes, sir.
4	MS. O'DELL: Mr. Hess is here	4	Q. So the brightness level on the
1	today to answer questions regarding his	5	Olympus does not go any higher than this?
	reports and he has answered your questions	6	MR. LUDWIG: Objection; asked
	about those. He is not here to offer expert	7	and answered.
	opinion, criticism, thoughts, et cetera, about	8	THE WITNESS: Pardon?
1	defense or expert witnesses.	9	MR. LUDWIG: I said, objection;
10	MR. DUBIN: Okay.	_	asked and answered.
	BY MR. DUBIN:		BY MR. DUBIN:
12	Q. In terms of illumination, I want to	12	Q. Is that correct? Your testimony is
	look at another report just quickly, your	l	that the Olympus microscope you were using at
	report and your analysis. It will be exhibit	1	this time, it cannot take any brighter images
1	13. It's CX-28 is the internal reference and		than this.
16	it's dated 4/13/2021.	16	Is that your testimony?
17	MR. DUBIN: If we could put it	17	MS. O'DELL: Object to the
18	in chat and then call it up.	18	form.
19	MS. O'DELL: Chris, you put a	19	THE WITNESS: May I see the
20	comment in chat. Did you have an objection?	20	lower part of the image?
21	We're not hearing you if you're making an	21	BY MR. DUBIN:
22	objection.	22	Q. I'm sorry? You want to see the
23	MR. PLACITELLA: Well, my	23	lower part of the image? Sure.
24	objection is that it seems like it's	24	A. Thank you.
25	repeatedly documents are repeatedly being	25	That was not taken on the
	Page 87		Page 89
			1 age 67
	put up in contravention of the Court's Order	1	Olympus.
2	put up in contravention of the Court's Order and we're here to try to get through this	1 2	Olympus. Q. Okay. So this is Leica?
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1 illumination in a bit, but let's first just	1 bit. Let's put that in chat and we can go to
2 talk a little bit about the switch that was	2 page 32 of it. Sorry. Is it page 32? It
3 made at some point to 1.560 oil.	3 should be the image. Okay.
4 Do you know why that switch was	4 Well, let's I will we can
5 made in your analysis?	5 just take the break now. I will leave that in
6 MR. DUBIN: You can take this	6 chat so that if anybody needs it over the
7 down, Jake.	7 break.
8 THE WITNESS: The switch was	8 What are we going to take? Ten
9 made at the suggestion I don't recall his	9 minutes?
10 name, but he was in, talking with Dr. Longo;	MR. LUDWIG: Ten minutes is
11 and he was back, watching me do some work; and	11 great.
12 he made the suggestion because of the intense	MR. DUBIN: All right. We can
13 stretch of yellow on the color chart for 1.55,	13 do ten minutes.
14 that we do it with 1.560 to better define the	14 VIDEOGRAPHER: The time is
15 upper level of what we were finding in the	15 11:19 a.m. We are off the record.
16 chrysotile.	16 (Break held off the record.)
MR. LUDWIG: I think the	17 VIDEOGRAPHER: The time is
18 question went to switching microscopes.	18 11:37 a.m. We are back on the record.
MR. DUBIN: No. He understood	MR. DUBIN: We are going to
20 the question. It was why the oil was	20 start talking about the Valadez report and the
21 switched.	21 Valadez report if we can put it back up?
22 MR. LUDWIG: I'm sorry.	22 We can just go to the front cover first and
23 BY MR. DUBIN:	23 then we'll come back here to the image. Okay.
Q. Okay. And what is the expected	24 BY MR. DUBIN:
25 effect if you are switching from 1.550 to 1.60	25 Q. So the this is what we referred
Page 91	Page 93
1 oil?	1 to as the Valadez report from 2023.
2 A. We didn't switch to 1.60.	So we would be taking about a
3 Q. Sorry. What did you say?	3 Leica microscope, correct?
4 A. That we didn't switch to 1.60.	4 A. That is correct.
5 Q. You didn't switch to 1.560? Maybe I	5 Q. And we're talking now about using
6 misspoke.	6 1.560 oil, right?
7 What is the expected effect of	7 A. Yes, sir.
8 switching to one, five 1.560 oil?	8 Q. Okay. And so let's go to that image
9 MR. LUDWIG: I'm going to	9 first.
10 object; that calls for an expert opinion. I	MS. O'DELL: For the record,
11 am instructing the witness not to answer that	11 what page in the PDF?
12 question.	MR. DUBIN: What page is that,
MR. DUBIN: Okay. Well, I want	13 Jake?
14 to call up let's just mark the Valadez	MR. KEESTER: This is PDF page
15 report as the next exhibit in order. I guess	15 33.
16 that's 14.	MR. DUBIN: It's particle CSM
17 (Exhibit 14 marked for	17 001.
18 identification.)	18 BY MR. DUBIN:
MR. LUDWIG: Mr. Dubin, we have	19 Q. Now, I want to just quickly flip
20 been going for close to an hour and fifteen.	20 back to the Zimmerman report we have already
21 Do you want to just do this last one and then	21 looked at, the image, and if we can just look
22 take a break?	22 at the image we had up before.
23 MR. DUBIN: I'll call up	Can you see that the image in
24 I'll put up the report and I'll put it in chat	24 the Zimmerman report is more golden or orange 25 than the image in the Valadez report? We can
25 because we're going to talk about it for a	175 than the image in the Valadez report? We can